



EMYA2026

EUROPEAN MUSEUM
OF THE YEAR AWARDS

NOMINEES

EMYA 2026

MUSEUMS, PUBLIC TRUST, AND RESPONSIBILITY IN THE CONTEXT OF TODAY

WELCOME INTRODUCTION TO NOMINEES 2026

A Framework of Shared Values

The European Museum Forum (EMF) and its European Museum of the Year Awards (EMYA) operate within a shared framework of commitment to citizenship, democracy, and human rights, as well as to sustainability and the bridging of cultural, social, and political borders. The different awards within the EMYA scheme reflect, represent, and emphasise distinct aspects and dimensions of these core values.

Awarded continuously since 1977, the EMYA scheme has responded to long-term societal developments as well as to urgent contemporary issues, reflecting the evolving challenges, responsibilities, and opportunities that museums face in the twenty-first century.

Museums, Trust, and Responsibility

Museums today work within a complex and shifting social landscape. Ongoing conflicts and growing polarisation shape public debate and expectations. In this climate, trust in institutions and public discourse has become increasingly fragile, placing new demands on museums and their role in society.

At the same time, museums remain among the most trusted institutions in many communities. This trust carries with it responsibility. It calls for careful reflection on how museums respond to division and complexity, how they engage with contested realities, and how they remain relevant, ethical, and open. In this context, the pressing question becomes how museums can translate that trust and responsibility into practice—actively fostering care, dialogue, and accountability within the communities they serve.

This context highlights the need to reassess long-established museological practices. Many of these tendencies have been shaped by Eurocentric, colonial, and exclusionary traditions that continue to influence what is collected, interpreted, valued, and remembered. As museums navigate division, complexity, and heightened public expectations, addressing these legacies becomes central to maintaining public trust. It calls for institutional humility and for the development of more inclusive and reparative approaches, grounded in accountability, diversity, and institutional integrity.

A Collective Landscape of Practice

This brochure presents the 34 institutions nominated for this year's European Museum of the Year Award. Together, they reflect the richness of the European museum

landscape, spanning diverse governance models, disciplinary focuses, and community relationships—from grassroots initiatives to national institutions, and from history and memory to science, environment, and contemporary art.

Despite their differences in context, audience, and institutional model, the nominees share a commitment to public relevance and social responsibility.

Museums demonstrate their value by engaging with communities, exploring diverse histories and perspectives, and creating spaces for learning, dialogue, and connection. Through these practices, they inspire understanding, encourage civic participation, and give shared values tangible form. Many institutions reflect this mission in their focus on human rights, equality, participation, and cultural democracy, positioning museums as spaces of empowerment rather than passive display.

When engagement is grounded in local memory and lived experience, museums can build meaningful connections across communities, including with groups that face barriers to accessing cultural institutions. These local perspectives can also extend to wider European conversations on human rights, inclusion, and social responsibility, reinforcing the relevance of museums at both the local and transnational levels.

Taken together, the nominees invite us to appreciate not only the diversity of approaches across Europe, but also the enduring role of museums as spaces where past and present meet, and where society can reflect, question, and grow.

Amina Krvavac

Chair, European Museum Forum

THE NOMINEES

EMYA 2026

NOMINEES FOR THE EUROPEAN MUSEUM OF THE YEAR AWARDS 2026

MUSEUM ST JOHN'S HOSPITAL, Bruges, Belgium

DEN GAMLE BY. NATIONAL OPEN-AIR MUSEUM OF URBAN HISTORY AND CULTURE, Aarhus, Denmark

KAJ MUNK MUSEUM, PART OF RINGKØBING FJORD MUSEUMS, Ulfborg, Denmark

CHILDREN'S MUSEUM MIIAMILLA, A BRANCH OF TALLINN CITY MUSEUM, Tallinn, Estonia

TARTU CITY MUSEUM, Tartu, Estonia

LAHTI MUSEUM OF VISUAL ARTS MALVA, Lahti, Finland

MUSEUM OF PLAY, Espoo, Finland

PILE DWELLINGS UNTERUHLINGEN, Uhldingen-Mühlhofen, Germany

SAMURAI MUSEUM BERLIN, Berlin, Germany

STATE ARCHAEOLOGICAL COLLECTION, Munich, Germany

SENSORIA – THE HOUSE OF FRAGRANCES AND FLAVOURS HOLZMINDEN, Holzminden, Germany

ALPENSTADTMUSEUM SONTHOFEN, Sonthofen, Germany

OBERSALZBERG DOCUMENTATION CENTRE, Berchtesgaden, Germany

RESEARCH CENTRE – TSITSANIS MUSEUM, Trikala, Greece

MUSEUM OF ETHNOGRAPHY IN BUDAPEST, Budapest, Hungary

LATVIAN NATIONAL MUSEUM OF LITERATURE AND MUSIC, Riga, Latvia

NATIONAL MUSEUM OF RESISTANCE AND HUMAN RIGHTS, Esch-sur-Alzette, Luxembourg

MUSEUM OF ENGINEERING AND TECHNOLOGY IN KRAKÓW, Kraków, Poland

MUDE – DESIGN MUSEUM, Lisbon, Portugal

MUSEUM OF LISBON – PIMENTA PALACE, Lisbon, Portugal

MUSEUM OF MADNESS INSTITUTE, Trate, Slovenia

GALÁCTICA, Arcos de las Salinas, Spain

LA UNIÓN MINING MUSEUM, La Unión, Spain

VILLENA MUSEUM (MUVI), Villena, Spain

MUMAPS. MUSEUM OF MECHANICAL ART AND HERITAGE, Sainte-Croix, Switzerland

MUSÉE DU SKI – LE BOÉCHET, Les Bois, Switzerland

LA MUETTE – ESPACES LITTÉRAIRES, Pully, Switzerland

MUSEUM OF THE RURAL CIVILISATION OF MENDRISIOTTO, Stabio, Switzerland

CERN SCIENCE GATEWAY, Meyrin, Switzerland

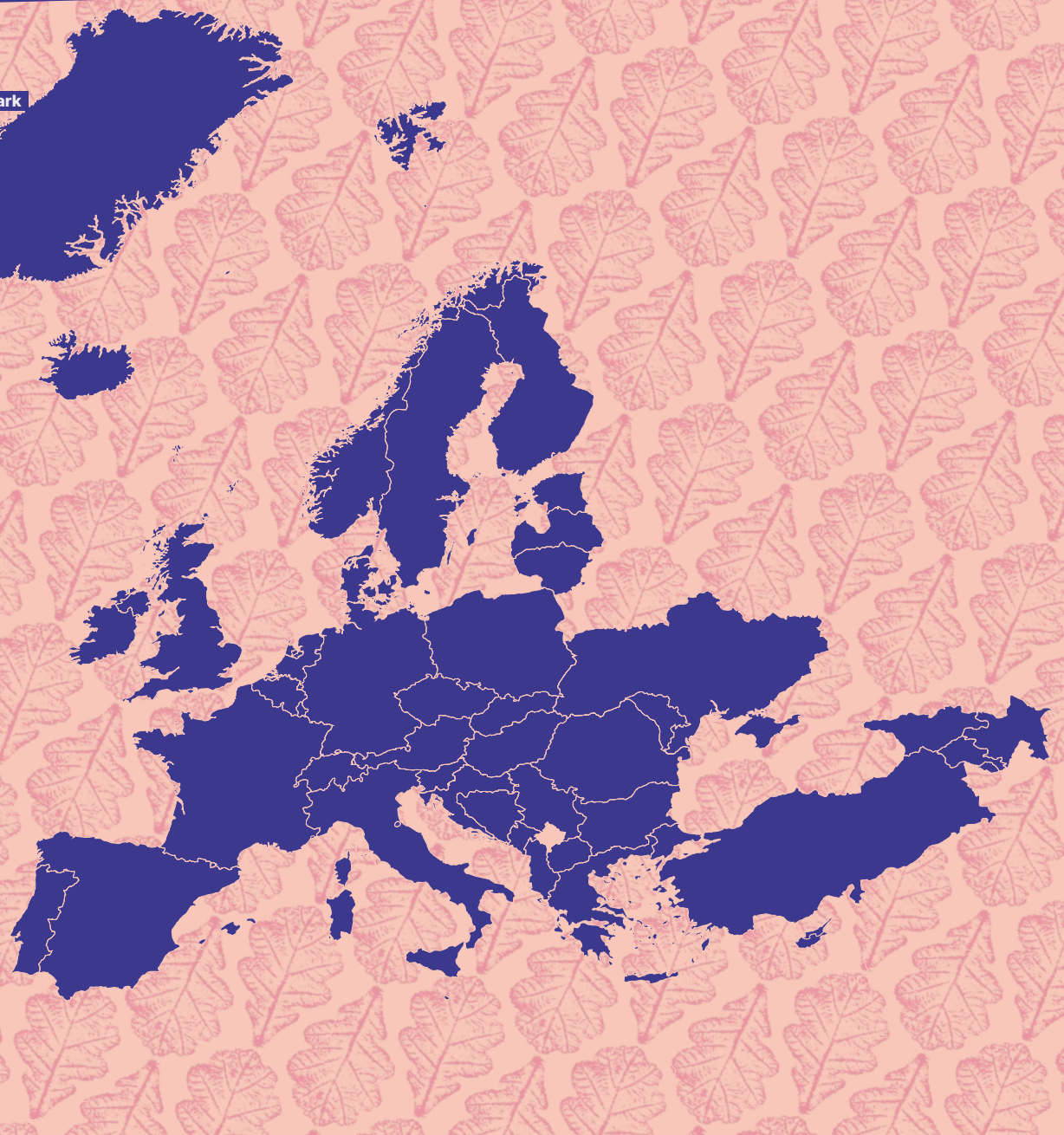
MUSEUM HENRY DUNANT, Heiden, Switzerland

KUNSTHAUS BASELSTADT, Basel, Switzerland

ZEYREK ÇINILI HAMAM MUSEUM, Istanbul, Türkiye

SEDDÜLBAHIR FORTRESS, Çanakkale, Türkiye

YOUNG V&A, London, United Kingdom



Hospitality and care have been in the hospital's DNA since it was originally founded back in the 12th century, welcoming anyone in need of care or a place to sleep, regardless of origin or class. Set in the historic Bruges Museum Quarter and refurbished in late 2023, the Museum St John's Hospital recentres the hospital's human story—care, illness and compassion—through contemporary exhibits, interventions and digital experiences. The result is an engaging site combining medical, art and social history, where art and architecture lovers, families, tourists and locals can connect.

In addition to the focus on the history of care (and caring) and its authentic 17th-century pharmacy, the museum boasts a world-famous collection of works by Hans Memling as well as other examples of contemporary and historical art. A dedicated glasshouse located inside, as a box in a box, creates an intimate experience to engage with the works. The paintings are positioned in such a way that they are in direct dialogue with the adjacent hospital church, where the St Ursula Shrine, one of Memling's masterpieces, is exhibited. In the attic, an immersive installation invites visitors on a deep dive into the work of Memling.

www.museabrugge.be/en/visit/locations/sint-janshospitaal



Closer to Memling: An interactive audiovisual experience that brings the works of Memling to life, playfully drawing children—and adults—into the world of the world-famous master. © Museum St John's Hospital

Den Gamle By, located in the Aarhus city centre, is a popular Danish national open-air museum. Showcasing the area's urban history and culture, the general approach centres on (ordinary) people, by (ordinary) people. The brand new main entrance added in 2023 connects the historic site with the modern city and its communities. Den Gamle By aims to engage with the surrounding community, raise awareness of issues such as empowerment, sustainability and equality, and enable visitors to use the museum to reflect on the world they live in. Through a variety of hands-on interactions, joyful reenactments and community-based storytelling, 400 years of the city's history meet the present and the topics of today. Sustainability is an increasingly prevalent theme in the museum's newly developed activities, which include cultivating and promoting heirloom plant varieties, courses on gardening, and workshops on clothing and building repair. The museum's authenticity stems from long-term relationships and outreach projects with communities in the wider city area of Aarhus, built on trust, co-creation, and a refusal of simplified representations.

www.dengambleby.dk



The Den Gamle By main entrance. © Den Gamle By

The Kaj Munk Museum is part of Ringkøbing Fjord Museums, which brings history to life across museums and landscapes—offering visitors insights from the past to help shape a better future. The museum tells the life story of a Danish pastor, publicist and playwright murdered by the Nazis during World War II. Visitors are guided through Munk's life—from his childhood and early fascination with fascism to his transformation into a vocal opponent of tyranny. Located in the rural rectory where he lived and died, the museum now tells his story in a new, immersive exhibition. Visitors are taken on a linear journey through his life story, with each room functioning as a stage where a two-layered audio drama unfolds. One layer features actors portraying the final hours before Munk's arrest; the second features a narrator guiding visitors through key moments in his life.

Having been extensively modernised and reopened in June 2024, the Kaj Munk Museum aims to be a space of conscience and relevance, connecting history to the present and challenging visitors to reflect on their own values in a world still grappling with conflict and authoritarianism. It caters to all audiences and age groups, inviting visitors to engage with the story critically and emotionally.

www.ringkobingfjordmuseer.dk/en/museer/kaj-munks-praestegaard



The museum nestled in its natural landscape. © Kaj Munk Museum

The Children's Museum Miiamilla, a branch of the Tallinn City Museum since 2009, is dedicated to children as their very first museum experience. Designed for young visitors and their families, the museum offers a playful and carefully structured environment that supports curiosity, emotional well-being, and positive social values through interactive exhibition design. The museum's permanent exhibition, *Children's World Spaces*, explores a child's contemporary world, moving from emotional experiences to early encounters with society and finally to shared spaces where children begin to notice, reflect, connect, and create together. A defining feature of the exhibition is its co-creative approach: it was developed in close collaboration with children aged 3 to 7. More than a dozen elements, including interior design features, emotional characters, costumes, and public signs, are inspired by or directly based on children's drawings and ideas, making the exhibition genuinely created by children, for children.

Miiamilla is not only a space for youngsters to explore, but also a place where adults, parents, grandparents, and educators, are invited to experience the world from a child's perspective. The museum experience extends outdoors into a courtyard exhibition that playfully revisits the historic Children's Park of 1937, linking contemporary play with cultural memory and shared heritage.

www.linnamuseum.ee/en/childrens-museum-miiamilla



Children's Museum Miiamilla holds various outdoor activities. © Children's Museum Miiamilla

The Tartu City Museum's mission is to preserve and communicate Tartu's diverse cultural heritage, offering residents and visitors the opportunity to understand, discover and shape the city's identity. Aspiring to be a "museum of the people", it places the lived experiences of residents—their stories, memories, and opinions—at the forefront of its curatorial focus. The museum, located in an 18th-century nobleman's house, is part of a group of five museums that aim to represent the history of Tartu. In connection with Tartu being named the 2024 European Capital of Culture, the Tartu City Museum developed a new exhibition about the city's districts, titled *Our Tartu*.

The new exhibition endeavours to take a novel approach to the city and was thus created in full cooperation with local people. The redevelopment included work to engage different communities, and in the process has strengthened the connection with different target groups. Visitors are encouraged to make suggestions about what they would change or add to the exhibition and it is updated twice a year. In this way, the exhibition proposes a different approach to understanding urban space, showing the city through the eyes of its people.

www.muuseum.tartu.ee/en/tartu-linnamuuseum



Jaamamõisa, from the *Our Tartu* exhibition, dedicated to the residents of Tartu and its districts. Photo: Kadri Talivätsing © Tartu City Museum

The Lahti Museum of Visual Arts Malva is a new museum and a source of pride for the people of Lahti. Its mission is to enrich the art landscape and to establish Lahti as an important centre for visual arts—locally, nationally, and internationally. It opened in 2022 in the Malski Centre, a former brewery building that has been transformed into a modern and vibrant museum. Situated in an area once abandoned after the closure of the brewery, Malva has revitalised the district, giving it new life and meaning as a cultural and social hub.

Malva combines the collections of the Lahti Art Museum and the Poster Museum, fostering a dynamic dialogue between the visual arts, design, and posters. The museum offers interactive and engaging exhibitions and events that aim to surprise, inspire and touch visitors. Its goal is to make art more accessible and meaningful to locals, families with children, and first-time visitors alike.

Inclusivity is at the heart of Malva's programming and the museum highlights artists from diverse backgrounds and supports audiences with special needs. It also ensures financial accessibility through affordable ticket prices, free admission days, and wellness tickets. Environmental responsibility is integrated into its operations, with strong attention to sustainability in exhibition topics, design and daily practices.

www.malvamuseo.fi



The *Hide and Seek* exhibition featuring classic works and new video pieces by Maarten Baas—a leading figure in contemporary Dutch design—exhibited at MALVA in 2022. Photo: Karoliina Redsven

The Museum of Play is dedicated to the history of play, toys, and Finnish childhood. Advocating the right to play for people of all ages, the recently reimagined museum assumes three roles: that of a storyteller, offering meaningful experiences; an educator, providing opportunities for learning and reflection; and a community builder, serving as a meeting place for people with shared interests.

A strong focus is placed on diversity, with exhibitions designed to engage visitors across all age groups, from children to adults, and from various socio-economic backgrounds. The museum's new building houses the main exhibition and temporary attractions that invite active participation through hands-on experience, making it not only a place of learning but also of enjoyment. Collaboration with different communities, including the rainbow community, holds a central role in the museum's activities.

Children also play an important part in enriching the museum's collections, as do members of older generations, through oral history collecting initiatives and contemporary collecting projects that document children's culture and play. Through its exhibitions and community-driven initiatives, and commitment to sustainability, it aims to provide a stimulating atmosphere for both local and international audiences.

www.museoleikki.fi



Ponycon Event 2023. © Museum of Play

'Pfahlbauten' (Pile Dwellings) is the simple name of the renovated Pile Dwelling Museum in Unteruhldingen on Lake Constance. Since 1922, the open-air archaeological museum has been displaying reconstructed pile dwellings from the Stone and Bronze Ages (4000–2200 BC). A new wooden building serves as a visitor centre, exhibition hall and event space. At the same time, the museum places emphasis on science, popularising current research and integrating findings of university research projects. Located on the museum grounds is a "green classroom" for open-air experimental archaeology laboratories, family activities, and school classes. The Pile Dwelling Museum on Lake Constance is one of the oldest and most popular institutions of its kind.

Since its inception, it has been run by an association and financed by admission fees, made possible by its solid roots in the region and consistently high visitor numbers. The 'pile dwellings' attracts a young audience, especially school classes and families, who appreciate its educational offerings and experiential value. The dwellings on Lake Constance have been a UNESCO World Heritage Site since 2011, which includes 110 other sites on the lakes of the pre-Alpine region from Slovenia to France.

www.pfahlbauten.de



Aerial view of the museum building. Photo: Achim Mende © Pile Dwelling Museum

The Samurai Museum Berlin is a private museum dedicated to the samurai and the wider cultural history of Japan. As the only samurai museum in Europe, it offers a comprehensive introduction to a tradition spanning more than 900 years. Housed in a new building in the heart of Berlin, the museum is based on the private collection of P. Janssen, comprising around 1,000 objects, most of which date back 200 to 300 years. The permanent exhibition explores samurai history alongside related cultural practices such as traditional crafts, weapon making, the tea ceremony, ninja culture, and Noh theatre. Rather than presenting the samurai solely as warriors, the museum highlights their social roles, ethical values, and artistic expressions, offering a nuanced and accessible perspective for diverse audiences.

Advanced technology plays an important supporting role in the exhibition. Digital media, films, interactive quizzes, scholarly interpretations, and high-resolution 3D and macro photography provide additional layers of context and reveal the fine details of the objects. These tools complement the artefacts while allowing the collection itself to remain central. In addition to the permanent exhibition, the museum organises temporary exhibitions and lectures, positioning it as a cultural meeting place for those interested in Japanese art, history, and heritage.

www.samuraimuseum.de



View of the first room of the museum with interactive wall, Japan table and fox painting station. Photo: Alexander Schippel © Samurai Museum Berlin

The State Archaeological Collection is a research centre and museum in the heart of Munich. As a research institution, its primary function is to study archaeological sites and historically important find deposits from different periods in Bavaria. As a museum, it is a public space, presenting permanent and temporary exhibitions, accompanied by a large educational and popular entertainment programme, with hands-on AR and XR experiences that give visitors easy access to past worlds.

The State Archaeological Collection is one of the foremost and largest European collections of prehistoric and historical material culture. It numbers around 20 million state-owned archaeological artefacts from Bavaria. It is also one of the largest lenders of archaeological finds to its 8 local branches in Bavaria and to third-party museums in Germany and beyond. The completely refurbished museum offers a range of new public services, including a café, a playground used by the nearby kindergarten, a fancy rooftop bar and various new rooms ('Forum') for guest events, which open the museum to the city's community and make it accessible beyond normal opening hours.

www.archaeologie.bayern



Formed like archaeological excavation trenches, showcases with objects and assemblages from all periods of Bavarian (pre-)history, and permanent acoustic installations tell fascinating stories to visitors of all ages and backgrounds. Photo: Daniel Stauch © Atelier Brückner

Sensoria stands at the crossroads of science, culture and sensation in Holzminden, long known as the “city of scents and flavours”. Opened in 2024, the museum offers a unique, interactive experience across three floors, dedicated entirely to the world of scents and flavors.

Across ten thematic zones, visitors discover how smell and taste shape our daily lives and learn fascinating stories behind familiar aromas and flavours. The exhibition blends history (Holzminden's pioneering role in the aroma industry), science (how smell and taste function) and sensory adventure (immersive installations, workshops, tastings). One of the most popular attractions is a perfumer's organ where visitors can create their own customised scent from a selection of 300 fragrances with the help of a digital perfume generator. Architecturally, the building features a striking Corten-steel façade and a ramped interior, accessible and inclusive to all. Located along the Weser and the Weser-Radweg, Sensoria integrates regional identity with global relevance. Its family-friendly programming, live events and multi-sensory design position it as a forward-looking museum model. Sensoria, the House of Fragrances and Flavours, invites the public to “smell the world differently” and to re-imagine how everyday aromas shape our memories, cultures and futures.

www.sensoria-holzminden.de



Sensoria Drugstore. Photo: Claudia Warneke

The refurbished AlpenStadtMuseum in Sonthofen presents the story of an Alpine town and its people through a contemporary museum concept rooted in local participation. Housed in a carefully restored 16th-century farmhouse, the museum combines traditional architecture with modern building and exhibition design to explore themes related to Alpine culture, identity, and everyday life. It represents an idea to create a cultural hub “under one roof” and a welcoming space as part of the cultural quarter (KulturViertel) at the centre of Sonthofen.

Developed through close collaboration with residents, schools, and associations, the project integrates personal stories, photographs, and community-collected objects. A strong educational focus connects heritage with current social questions, encouraging intergenerational dialogue and civic engagement.

Exhibitions and activities aim to highlight the coexistence of tradition and innovation in a mountain region shaped by change. Interactive stations and digital media invite visitors to explore Sonthofen's past and imagine its future. The museum also acts as a local meeting place, linking cultural heritage with the town's development goals and sustainability initiatives.

The AlpenStadtMuseum promotes shared authorship and public participation, striving to be a vital part of Sonthofen's social and cultural life.

www.alpenstadtmuseum.de



The historic Altmummener Krippe (Altmummen nativity scene), created by deaf artist Johann Georg Schmiedeler, showing different scenes from the life of Christ with various figures, is displayed in a former stable of the farmhouse. Photo: Sonja Karnath © Stadt Sonthofen

In its new building and new permanent exhibition opened in 2023, the refurbished and enlarged Obersalzberg Documentation Centre contrasts an idyllic mountain residence setting with the horrors of the Nazi era. Between 1933 and 1945 Obersalzberg was a power centre of the Nazi regime and the site of Adolf Hitler's mountain residence, the Berghof. This is where Hitler spent more than a quarter of his time with his circle of close associates, making decisions about persecution, war and genocide.

The exhibition links the local context with places throughout Europe where atrocities were committed and where millions were killed as a result of the heinous policies orchestrated at the alpine residence. This dichotomy—and its dissolution—is the central focus of the exhibition *Idyll and Atrocity*. The permanent exhibition includes partial access to the historic bunker complex.

The Documentation Centre endeavours to be the opposite of what the site once was: a friendly and inviting place of information and remembrance, of learning and historical-political education. It is barrier-free and accessible throughout, offering a wide variety of support for special needs individuals.

www.obersalzberg.de



The façade of the Obersalzberg Documentation Centre (foyer/ground floor, offices/upper floor) with the new logo. The glazed front reflects the pre-existing building, converted into an education centre. Photo: Leonie Zangerl © Obersalzberg Documentation Centre

Located in the former Trikala prison, built on the site of an old hammam, the Tsitsanis Museum opened in 2023 with a mission to preserve, study, and share the legacy of Vassilis Tsitsanis, a leading figure in Greek music. The museum invites visitors to explore the evolution of Greek popular music and its close ties to social and historical movements. From Rebetiko, born in prison cells, to Tsitsanis' Laiko, which bridged genres and incorporated influences from the East, Greece, and Europe, the exhibits trace how the music of marginalised communities became a vital part of national and global heritage.

Today, the museum functions as a dynamic cultural hub that fosters creativity and supports the next generation of musicians. As a municipal institution, it continues the city's musical traditions by offering free access to professional recording studios, an auditorium for talks and educational events, workshop spaces, and a wide range of public concerts. The museum is also home to a research and archive centre dedicated to Tsitsanis and the history of Greek music and its diaspora.

www.museiotsitsani.gr



Tsitsanis Panorama Display. © Research Centre – Tsitsanis Museum

The Museum of Ethnography in Budapest has undergone a major transformation with its relocation into a purpose-built facility in the City Park in 2022. The renewal aims to strengthen the museum's role as a national and regional institution by providing expanded exhibition spaces, modern visitor amenities, and architectural distinction.

The museum structures its permanent exhibition by framing each thematic section around a question or problem, encouraging visitors to think critically about the collection of the 153-year-old ethnographic museum. Instead of unfolding as a linear narrative, the exhibition takes shape as an interconnected and conceptually layered network of ideas. By foregrounding the intricate relationships between objects and people, as well as the dynamic interplay of time and space, it becomes accessible to and resonant with Hungarian and international audiences alike.

Visitors can choose different paths to navigate the exhibition, which features discovery areas, reflection zones, and resting spaces. Children can explore hidden keyholes revealing the adventures of two animal characters or engage with interactive storytelling scenarios that allow them to shape narratives. Digital tools and visual technologies help uncover hidden connections, making the experience engaging for people with different learning styles.

www.neprajz.hu

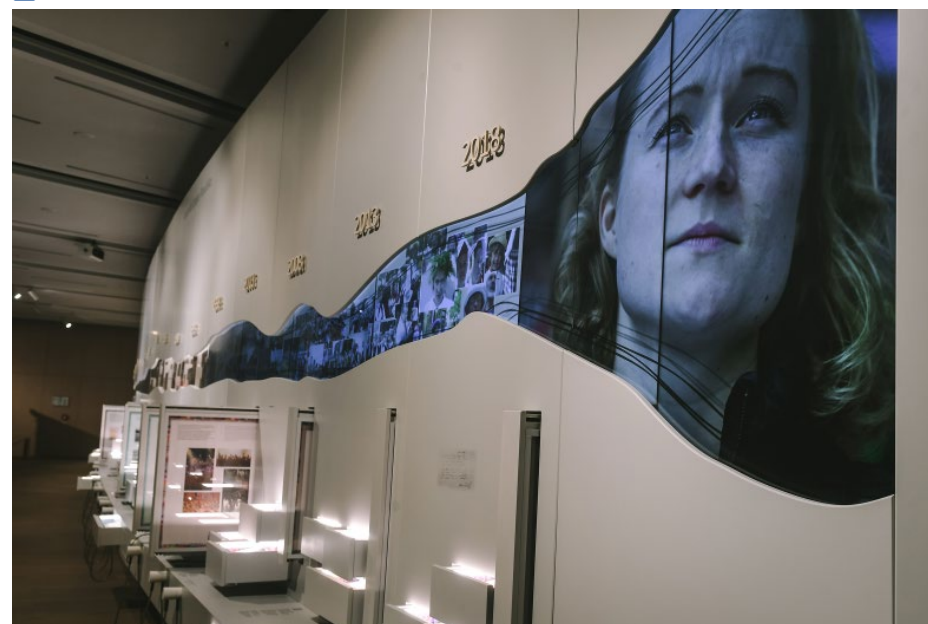


The award-winning building of the Museum of Ethnography, designed by Marcel Ferencz (Napur Architect). © Museum of Ethnography in Budapest

The Latvian National Museum of Literature and Music approaches Latvia's literary and musical heritage through contemporary cultural contexts. The museum's mission is to inspire a modern understanding of national literature and music and to position the museum as a space for new experiences and meaningful conversations. Its activities focus on cultural values related to the history of Latvian literature and music, from their origins to the present day, while also ensuring the management of a centralised collection of literature, theatre, and music.

In 2023, to mark the 150th anniversary of the Latvian Song and Dance Festival tradition, the museum opened the permanent exhibition *SongSpace* in Mežaparks, the historic venue of the Song Festival. This exhibition represents the museum's first permanent display since 2000, following a long period of relocation and extensive renovation. Commissioned in 2021 as part of a national cultural policy initiative, *SongSpace* celebrates the Song Festival tradition as a cornerstone of Latvian cultural identity. Through contemporary exhibition design and interpretive approaches, the exhibition invites visitors to experience the Song Festival as a living tradition—one that connects collective memory, artistic expression, and community across generations.

www.lnrm.gov.lv



The SongSpace permanent exhibition. © Latvian National Museum of Literature and Music

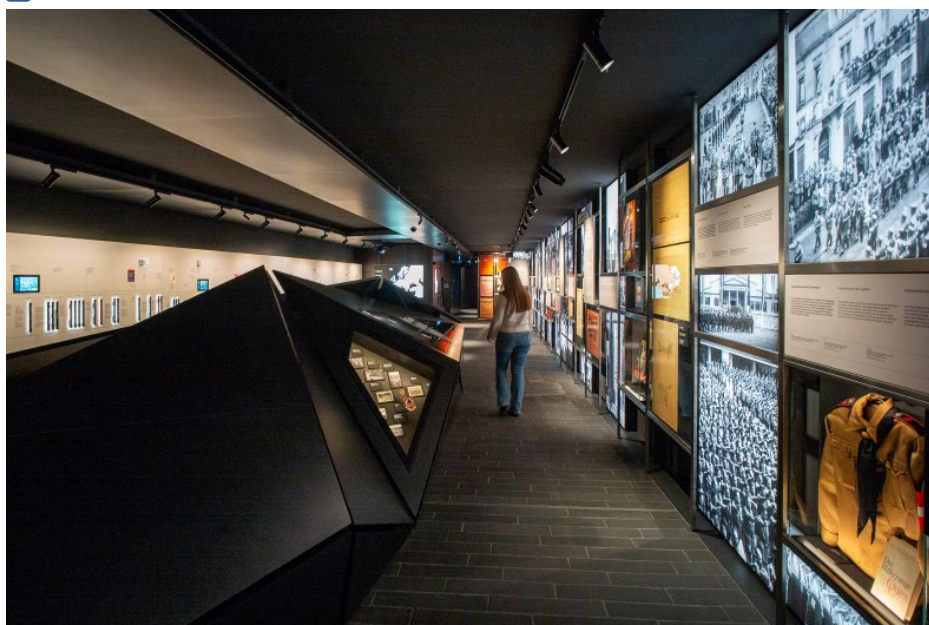
The National Museum of Resistance and Human Rights in Esch-sur-Alzette, Luxembourg, was founded in 1956. It is the only museum in the country that traces Luxembourg's experience under Nazi rule from 1940 to 1945, with a focus on resistance, oppression, collaboration, and the Holocaust. The museum underwent a major renovation and re-opened in March 2024, adding a new section dedicated to human rights and civil resistance.

The redesigned museum prioritises accessibility and engagement, using contemporary scenography to explore the history of World War II through artefacts, films, and photographic archives. The new trilingual (French, German, and English) permanent exhibition addresses sensitive and complex topics such as collaboration and the Holocaust. It also connects past injustices to present-day human rights issues, encouraging visitors to reflect and engage.

The museum seeks to educate the public about the complexity of World War II in Luxembourg, promote reflection on contemporary human rights issues through historical memory, and encourage civic engagement through workshops, guided tours, and educational programmes.

The museum works closely with associations, interest groups, and researchers in an attempt to bridge the gap between academia and the public and establish itself as a vital cultural and educational resource in Luxembourg.

www.mnr.lu



The permanent exhibition, with sculptural display case, timeline and large backlit images. © MNRDH

The Museum of Engineering and Technology, operating since 1998, is located in a former tram and bus depot in Kraków's historic Kazimierz district. Its recent renovation has transformed it into a modern museum dedicated to technology, urban life, and engineering innovation, featuring a wealth of historical artefacts, ranging from trams and cars to telegraph systems. The museum's goal is to reveal what's beneath the urban fabric, how a city works and what makes it tick as a centre of social life, culture, and civilisational progress.

Its layout reflecting twelve fields of engineering and technology, the museum invites visitors to embark on a journey in time—into the past, present and future—to see the city at different moments in its existence. The changes taking place in cities over the ages have had a direct impact on the lives of their people. The exhibition looks at urban engineering from an anthropological perspective to show how technology addresses human needs and enhances our well-being. Strong emphasis is placed on the educational component, with interactive models, mechanised exhibits, and multimedia elements.

www.mit.krakow.pl



Part of the exhibition. © Museum of Engineering and Technology in Kraków

MUDE – Design Museum is a public municipal museum founded by the Lisbon City Council in 2006. Dedicated to all expressions of design, the museum opened in July 2024 after eight years of renovations to the former Banco Nacional Ultramarino headquarters, occupying an entire Pombaline block in Lisbon's historic centre. Its carefully restored mid-20th-century interiors showcase wooden panels, mosaics, and marble counters. Spanning eight floors, MUDE offers exhibition areas, a shop, a bookstore, educational spaces, an auditorium, a Design Library, and a rooftop terrace. Soon, the museum will add a café, a panoramic restaurant, and a residency space for designers (Design Labs).

MUDE's programme on the multiple dimensions of design has a socio-cultural and ideological intent, aiming to enlighten users and address the environmental emergency and challenges we face as a community. The museum's collection is structured into 19 major collections, each focusing on a particular area or theme within design. Additionally, there are five special nuclei—Scene, Graphics, Contemporary Jewellery, Fashion, and Product—which explore core topics or disciplines in depth. MUDE's core exhibition poses the question "What are things for?", prompting visitors to reflect on the role and significance of design in everyday life.

www.mude.pt/design-museum



Signs of Modernity. 1920–1930 in the long-term exhibition "What are things for?" Photo: Américo Simas © CML

Pimenta Palace, a branch of the Museum of Lisbon, is housed in an 18th-century summer palace. Once on Lisbon's outskirts, it now sits in the lively university district. After major renovations beginning in 2014, the Palace reopened in September 2024.

The museum features carefully restored interiors and a permanent exhibition titled *The House where the City Lives*. It traces Lisbon's growth along the Tagus from the Paleolithic era to the 21st century, including its most recent major urban renewal, Parque das Nações, which hosted Expo '98. The exhibition, organised in a non-linear, chronological order and interspersed with thematic accents, reveals different stages of urban development and land use, complemented by elements of everyday life, important architectural landmarks, and testimonies from archaeological excavations.

The palace is surrounded by a garden, which features two spaces for temporary exhibitions and a café where visitors can relax in the shade. Outreach programmes dedicated to families with newborns, youths, and older adults are designed to promote well-being, decolonise narratives, and support sustainability. The museum offers temporary exhibitions, learning experiences in galleries and gardens, community outreach, special events, and city tours.

www.museudelisboa.pt



A guided tour at the Museum of Lisbon – Pimenta Palace. © EGEAC – Museu de Lisboa

The Museum of Madness is located in the former Cmurek Castle, a site once used as a psychiatric institution near the Slovenia-Austria border. As a civic initiative, it has been transformed from a place of isolation into one of remembrance and dialogue, with its permanent exhibition refurbished in late 2022.

The museum presents the history of mental health care and institutional life through personal testimonies, archival sources, and contemporary art interventions. Its exhibitions address questions of dignity, rights, and social exclusion, inviting reflection on how societies treat their most vulnerable members.

Acting as a living heritage community, the museum involves former staff, residents, and local organisations in collecting, interpreting, and sharing this difficult history.

The Museum of Madness connects local memory with broader European debates on human rights, inclusion, and social responsibility. By reusing a site of silence and confinement as a place for open discussion, it aims to show how museums and grassroots cultural projects can contribute to empathy, mutual understanding, and civic renewal.

www.muzejnorosti.eu



Art workshop at the museum. Photo: Jakob Vogrinec @ Museum of Madness Institute

Galáctica is a new science centre dedicated to making astronomy and space science accessible to everyone. Opening in 2023, it was created by the Centro de Estudios de Física del Cosmos de Aragón, a public research institution supported by the Aragon Government and the Spanish Ministry of Science, Innovation and Universities. Its location in Arcos de las Salinas, Teruel—one of Spain's, and Europe's, most sparsely populated areas—offers excellent opportunities for observing stars and planets. The centre is committed to advancing knowledge in science communication and education, along with a strong commitment to scientific integrity—including acknowledging the contributions of women in STEM and the role of amateur groups in advancing scientific inquiry. Working alongside CECA research scientists, the cultural mediators and guides propose a series of tours that encourage hands-on learning and scientific discovery.

Galáctica works under the premise that the night sky is a form of natural heritage, generating new knowledge while also reinforcing awareness of the importance of safeguarding our environment and reducing contamination to preserve clear skies. In addition to its regular activity, the centre hosts public events, educational workshops, and observation sessions designed to inspire curiosity and promote long-term engagement with astronomy.

www.galactica.org.es



A group viewing the courtyard dome area during a guided tour at Galáctica. © Galáctica

The Mining Museum of La Unión reopened in 2023 after extensive renovations. It is now housed in a former school for miners' children (the Liceo de Obreros), which has been fully restored and expanded with a new wing. The museum preserves and shares La Unión's industrial heritage—its mining history and the ways it has shaped local identity, collective memory, and contemporary development. Its new permanent exhibition traces the region's mining past and shows how it forged the area's social fabric, both then and now. It also highlights moments in La Unión's history that speak to the challenges of today—the role of women in a town where many were left widowed with children and limited earning opportunities, or the enduring impact of decades of mining contamination on the surrounding landscape and on the health of the population.

As a municipal institution, the museum hosts a range of cultural activities organised by the city, and thus serves as a new cultural hub and tourist destination for La Unión. This is complemented by an active temporary exhibition space that features up to ten exhibitions by local artists and creators annually. The museum is also currently developing programmes to connect its content with nearby mines and heritage sites.

www.museominerolaunion.es



The museum's new entrance. © La Unión Mining Museum

The new Villena Museum (MUVI) was designed to transform the old José María Soler Archaeological Museum into a history museum—from prehistory to the 20th century—drawing from municipal archaeological and ethnographic collections, which have grown with donations from the local community over time. Located in the old Electro Harinera Villenense (Villena's former flour mill and electricity plant), it opened to the public in June 2024, following the iconic building's conversion into a modern museum space. The design respects the original structure, incorporating new features that enhance its appeal without sacrificing its historic identity. The result is a symbiosis of tradition and modernity in the service of innovative museum facilities.

The spacious factory halls have been designed to host immersive exhibitions on the history and traditions of Villena, with the collection's centrepiece being the Treasure of Villena, one of the largest Bronze-Age gold hoards ever found in Europe. As an open and dynamic museum, MUVI aims to be a living space in the city, dedicated to preserving and sharing the collective memory of Villena and its surroundings—a centre designed to be enjoyed by the whole community.

www.museovillena.com



Treasure of Villena Hall. Photo: David Frutos © MUVI

High in the Jura mountains of Sainte-Croix, Switzerland, a unique cultural project has come to life. Opening in 2024, the Museum of Mechanical Art and Heritage brings together three institutions, the Musée Baud, Musée des Arts et des Sciences, and the Centre International de la Mécanique d'Art under one roof. The result is a vibrant new space that celebrates both the mechanical brilliance and cultural heritage of the region.

MuMAPS houses 15,000 objects, from traditional automated and intricate music boxes to everyday objects that tell the story of local life. Two permanent exhibitions anchor the experience: *Once Upon a Time in Sainte-Croix* is a journey through regional history, while *Art and Mechanics, The Factory of Dreams* is a showcase of playful ingenuity. MuMAPS' objective and vision is to preserve and showcase the region's heritage and mechanical artistry history while reimagining how this heritage can inspire the present. It invites visitors to get involved and explore, making it a guardian of tradition and an inspiration for the future.

www-mumaps.ch



The Once Upon a Time in Sainte-Croix exhibition. Photo: Carole Alkabes, Tombstone Studio © MuMAPS

Situated opposite Le Boéchet train station in Les Bois, Switzerland, the Musée du Ski – Le Boéchet invites both ski enthusiasts and newcomers to explore the history and cultural significance of skiing from its origins to the present day. Opened to the public in 2023, the museum is founded on the extensive collection of Laurent Donzé, which brings together more than 5,000 skiing-related objects, including skis, equipment, apparel, publications, and accessories.

The museum's vision is to create an immersive space that highlights the technological and cultural evolution of skiing. Through its scenography and chronological displays dedicated to alpine and Nordic skiing, visitors gain insight into how the activity evolved as a means of transport, sport, and cultural practice. Temporary exhibitions further expand on these perspectives by addressing the social, cultural, and contemporary dimensions of skiing.

Collaboration plays a central role in the museum's philosophy. The Musée du Ski works with sporting organisations, scientific institutions, and cultural partners, positioning itself as a platform for research, dialogue, and knowledge exchange. Sustainability is reflected in adaptable exhibition design, responsible collection management, and engagement with questions surrounding the future of skiing in the context of environmental changes. Through education, partnerships, and public programmes, the museum connects heritage, innovation, and critical reflection.

www.museeduski.ch



The permanent exhibition on the history of skiing. © Musée du Ski – Le Boéchet

La Muette is a charming 17th-century winegrowers' house located in the old town of Pully, overlooking Lake Geneva. Acquired by Swiss writer C. F. Ramuz in 1930, it was both his home and workplace until his death in 1947. In 2023, part of the house was transformed into La Muette – espaces littéraires, a museum dedicated to Ramuz and Swiss literature at large, a branch of Pully Museums.

At the heart of the museum is Ramuz's writing studio, carefully restored to its 1930 state and preserved as an intimate space of creation. Surrounded by his desk, books, manuscripts, letters, and photographs, visitors step into the writer's daily working environment. The museum offers a compelling and immersive audio tour that covers Ramuz's literary practice, personal relationships, and sources of inspiration, combining scholarly perspectives with contemporary interpretations.

La Muette presents literature as living heritage. Alongside historical objects, the exhibition integrates works by contemporary artists, opening new dialogues between past and present. Visitors are encouraged to linger, sit in Ramuz's salon, browse books, and experience the calm atmosphere of the house. Monthly events between September and June further enrich the programme, bringing together literature, music, and conversation in a unique domestic setting.

www.lamulette.ch



A guided tour. © La Muette – espaces littéraires

The Museum of the Rural Civilisation of Mendrisiotto is an ethnographic museum situated in Stabio, a town on the Switzerland-Italy border. Founded in 1981, the museum is home to a collection of around 20,000 objects representing the agricultural heritage of the Mendrisiotto region. Guided by the principle of being a museum for everyone, it is free of charge and designed as an inclusive, experiential, and living space that fosters belonging and shared cultural memory.

The museum is located in a renovated 19th-century school building that faces Piazza Maggiore, the main square in the historic city centre. Following extensive renovations, the museum is now fully accessible for individuals with mobility impairments.

The redesigned permanent exhibition caters to diverse audiences by emphasising inclusion, engagement, and hands-on experiences. It highlights major regional agricultural professions, presented on two levels: one for adults and another for children. Forty-five activity stations enrich the experience and connect visitors with the lives of past peasants, encouraging multigenerational interaction through a variety of creative activities.

Beyond artefacts, the museum's temporary exhibition features heritage breeds of rabbits and domestic fowl. By offering live exhibits, the museum connects visitors—especially children—to regional agricultural traditions and generates lively discussions about human-animal relationships.

www.museostabio.ch



The Living Museum temporary exhibition—chickens in an indoor coop. Photo: Monica Rusconi © Museum of the Rural Civilisation of Mendrisiotto

CERN is the world's largest physics laboratory and an international research centre located in Geneva. The CERN Science Gateway, opened in 2023, is a science centre and museum that introduces CERN's research and scientists, inspires everyone to become curious about science, and makes complex scientific ideas understandable.

The Science Gateway consists of five buildings connected by a six-metre-high bridge that spans the main road in front of CERN. Two suspended tubes reflect the cutting-edge technology of CERN's accelerator complex. Designed by Renzo Piano, the building symbolises the inseparable link between science and society, a fusion of innovation, sustainability, and connectivity at its core.

The Gateway offers visitors the opportunity to explore CERN's accelerators, detectors, and laboratories, gain an understanding of fundamental science, and meet the professionals who have worked and continue to work there to unravel the mysteries of the universe.

Through immersive and hands-on exhibitions, laboratory workshops, science shows, and cultural events, as well as guided tours of CERN facilities led by CERN staff, visitors of all ages and backgrounds can engage with the discoveries, science, and technologies of the laboratory.

CERN also serves as a major physics education centre for schools and teachers across Europe, fostering a passion for knowledge and discovery.

 www.visit.cern



Making a star in the Our Universe exhibition and ejecting it out into the scenography to see it evolve. Photo: Marina Cavazza, Julien Ordan, Maximilien Brice © CERN

The Museum Henry Dunant is nestled in the village of Heiden, Switzerland, and is the only museum in the world dedicated entirely to the life and work of Henry Dunant (1828–1910), the visionary founder of the International Committee of the Red Cross and a key instigator of the Geneva Conventions. The museum is housed in the building where Dunant spent the final years of his life, offering visitors a direct connection to the place in which his humanitarian legacy developed.

The museum reopened in 2024 with an exhibition that combines historical objects, contemporary art, and multimedia installations. The exhibition traces Dunant's humanitarian ideas while deliberately moving beyond heroisation, presenting him as a complex and sometimes contradictory figure. His engagement with colonialism, later critically reflected upon by Dunant himself, is addressed alongside his enduring humanitarian achievements.

The museum connects 19th-century humanitarian thought with urgent contemporary questions about human rights, peace, democracy, and social responsibility. Through the museum and its programme visitors are invited not only to learn, but also to reflect and engage. Conceived as a "living museum", the Museum Henry Dunant places people, experience, and ethical reflection at its centre, offering a space for quiet contemplation as well as dialogue on humanity today.

 www.dunant-museum.ch



The opening of the Museum Henry Dunant. Photo: Peter Koehl © MHD

At the edge of Basel's vibrant art district, the Kunsthau Baselland stands as one of Switzerland's leading platforms for contemporary art. Founded in 1998 and recently reborn in its striking new home in a former industrial warehouse, the museum is dedicated to presenting and nurturing the art of today and tomorrow. The architecture is conceived as a flexible tool for artists, offering generous, open spaces that prioritise artistic freedom over architectural spectacle. Its mission is to create a space where artistic voices—regional, national, and international—can engage in dialogue. Many artists have celebrated their first major institutional exhibitions here, reflecting the museum's commitment to discovery and support. Its curatorial vision emphasises bold, experimental and site-specific practices, positioning Basel's local art scene within the pulse of international contemporary art discourse. Beyond exhibitions, the Kunsthau is a place of exchange; talks, workshops, and educational programmes for children, youth, and adults that foster creativity and critical thinking. Rooted in accessibility and community engagement, the museum seeks to open its doors to all generations, inviting visitors not only to view the art but to experience it as a living conversation. It aims to achieve a balanced dialogue between heritage and modernity, creating a calm, open, and inviting atmosphere.

www.kunsthaubaselland.ch



KHBL Foyer with wallpaper/artwork by Renate Buser, Switchback, 2024. Courtesy of the artist and Galerie Gisele Linder, Basel. Installation view, Kunsthau Baselland, 2024. Photo: Finn Curry

The Zeyrek Çinili Hamam Museum is a newly established cultural institution located adjacent to the restored 16th-century Zeyrek Çinili Hamam in Istanbul. Dedicated to preserving and interpreting the historical and cultural significance of the hammam, the museum positions itself as a platform for education, research, and cultural dialogue. Integrating archaeological research and contemporary interpretation, the museum creates a space for dialogue where historical knowledge is translated into meaningful experiences for present-day audiences.

By connecting past bathing traditions with contemporary questions of care, sociability, and shared urban life, the museum highlights the enduring relevance of hammam culture. Particular emphasis is placed on water systems, bodily practices, and architectural detail, inviting visitors to reflect on the intimate relationship between the body, infrastructure, and urban culture across centuries.

The museum presents archaeological and cultural findings uncovered during the site's 13-year restoration, including thousands of tile fragments, small artefacts, and architectural elements. Strongly committed to community engagement and sustainable cultural practices, the museum enhances public understanding of hammam heritage while drawing attention to historical water infrastructures and their relevance today. Funded by the Marmara Group, the museum operates as a public-facing cultural institution where material heritage, knowledge production, and contemporary interpretation intersect.

www.zeyrekcinilihamam.com



General view. Photo: Giovanni Emilio Galanella © Zeyrek Çinili Hamam Museum

The Seddülbahir Fortress Museum is located at the mouth of the Dardanelles, at a strategic point that has shaped its long and complex history. From its 17th-century Ottoman origins to its key role during World War I, the fortress has witnessed repeated conflicts that have left lasting marks on the landscape. In recent years, the site has been renovated and transformed into a vibrant public museum and cultural space.

The museum's mission is to preserve, interpret, and communicate the fortress's multilayered past in a way that encourages learning, reflection, and cultural dialogue. Archaeological findings, historical narratives, and personal stories are combined to explore themes of conflict, resilience, and peacebuilding. Digital tools such as augmented reality, immersive media, and 360-degree virtual tours help visitors engage with the site and understand its strategic and human significance.

Community engagement and accessibility are central to the museum's approach. Initiatives include a women-run craft cooperative, school programmes, and oral history projects that involve local communities and integrate their voices into the museum's narrative. Beyond its exhibitions, the Seddülbahir Fortress Museum serves as a hub for cultural tourism and civic participation, fostering deeper understanding of how war shapes societies while promoting dialogue and memory.

www.canakkaletarihianlan.gov.tr/tr/ziyaret/kaleler-ve-tabyalar/seddulbahir-kalesi



Seddülbahir Fortress. © Egemen Karakaya

The V&A is a family of art, design, and performance museums that encourages everyone to experience the power of creativity. Reopened in 2023, the renovated Young V&A is a museum about creativity and design, created with and for children from birth to early teens.

The Young V&A features three galleries tailored to different age groups: Imagine, Play, and Design. Guided by a thoughtful museological approach, each space encourages children to solve creative challenges and to be inspired, to imagine, play, and design in dialogue with nearly 2,000 objects, toys, characters, and artworks spanning cultures and centuries.

Rooted in its local community with a 150-year heritage as East London's first museum, Young V&A aims to support young creators and empower everyone to champion creativity. Prompts and activities are integrated throughout the galleries, encouraging children and their carers to take part in creative experiences and discover their own ways of thinking through design.

Co-created with thousands of children, families, and teachers, the museum embodies inclusivity, accessibility, and civic participation. Its programmes connect design and play with real-world themes such as sustainability, belonging, and empathy. Grounded in collaboration with child behaviour researchers and educators, the museum balances playfulness with educational rigour and inclusivity, creating an environment that nurtures creative confidence and lifelong learning. It stands as an inspiring model for child-centred, research-informed, and socially engaged museum practice.

www.vam.ac.uk/young



A young visitor skips through Young V&A's 'Town Square' central atrium. © David Parry, courtesy of Victoria and Albert Museum, London

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After many years leading a nomadic existence, moving our offices (and our archives) to different cities across Europe, EMYA finally found a long-term home in 2018 in Portimão, in Portugal's Algarve. The Municipality of Portimão is committed to democratic access to culture, which was reflected in Portimão Museum winning the Council of Europe Museum Prize in 2010. Dedicated to cultural participation in Europe, the Municipality's partnership with EMYA is a way to build on the success of their innovative museum and support the development of museums across the continent. The partners agreed that the Municipality, through the museum, would provide administrative support for the EMF and a home for the EMF/EMYA Archive.

In recognition of this support, the EMF has created the Portimão Museum Prize for a museum that, in the opinion of the jury, is the most welcoming and friendly of that year's nominees. These are very important values for Portimão, a city that welcomes hundreds of thousands of tourists every year. The main quality that the prize recognises and celebrates is a friendly atmosphere inviting all visitors, no matter their background, to feel like they belong and are welcome in the museum. All elements of the museum—its human qualities and physical environment—are to contribute to a feeling of inclusion, as are events and activities in and around the museum.



City of Portimão

Euskararen Etxea and its Basque Language Interpretation Centre

Euskararen Etxea and its Basque Language Interpretation Centre are a gateway for those who want to learn about the Basque language. It is an active space for its community of speakers and for those who are working toward its revitalisation. Located in the city of Bilbao, it is a place to meet, learn, listen, read, reflect, participate, smile, fall in love, sing, work, cooperate, and have fun with the Basque language, in the Basque language. Basque is a minority and historically minoritised language in Europe but is now steadily growing. It is a living, active, functional, and resilient language and contributes to the world's linguistic diversity. Basque is also a prime example of language revitalisation being feasible and fruitful.

Renovated in 2023, the Basque Language Interpretation Centre aims to transmit the vital force and diversity of the Basque language in a bold, fun, and imaginative way, but also with precision and scientific backing. It aims to highlight the role of Basque speakers but also to recognise the personal implications and attitudes of the community (both speakers and non-speakers) in the process of revitalising the language.

Through its programmes, Euskararen Etxea hopes to create and reinforce a fondness for the language among visitors, to sow the idea that the future of the language depends on its speakers; because everyone adds to the Basque language, and because it's worth it.

The 2025 Council of Europe Museum Prize was awarded to Euskararen Etxea, the House of the Basque Language.



Euskararen Etxea, EMYA 2026 Host

AWARD WINNERS SINCE 1977

2025 BIAŁYSTOK, POLAND

European Museum of the Year Award

Manchester Museum, Manchester, United Kingdom

Council of Europe Museum Prize

Euskararen Etxea, the House of the Basque Language, Bilbao, Spain

Kenneth Hudson Award for Institutional Courage and Professional Integrity

Nini Sanadiradze, former General Director of The Union of Tbilisi Museums, Tbilisi, Georgia

Portimão Museum Prize for Welcoming, Inclusion and Belonging

Istanbul Museum of Modern Art, Istanbul, Türkiye

Silletto Prize for Community Participation and Engagement

The Alvor Lifeguard Interpretative Centre (CISA), Portimão, Portugal

Meyvaert Museum Prize for Sustainability

MUZOO, La Chaux-de-Fonds, Switzerland

Specially commended

Foundation Museum Ovaraci, Aarhus, Denmark

The Korsak's Museum of Ukrainian Modern Art, Lutsk, Ukraine

İşbank Museum of Painting and Sculpture, Istanbul, Türkiye

The House of Music Hungary (HoM), Budapest, Hungary

Wien Museum, Vienna, Austria

Maria Callas Museum, Athens, Greece

Arnhem Museum, Arnhem, The Netherlands

2024 PORTIMÃO, PORTUGAL

European Museum of the Year Award

Sámi Museum Siida, Inari, Finland

Council of Europe Museum Prize

Sybir Memorial Museum, Białystok, Poland

Kenneth Hudson Award for Institutional Courage and Professional Integrity

Ihor Poshyvailo, Director General of the National Memorial to the Heavenly Hundred Heroes and Revolution of Dignity Museum (Maidan Museum), Ukraine

Portimão Museum Prize for Welcoming, Inclusion and Belonging

Salt Museum, Messolonghi, Greece

Silletto Prize for Community Participation and Engagement

Kalamaja Museum, Tallinn, Estonia

Meyvaert Museum Prize for Sustainability

Museum of the Home, London, United Kingdom

Specially commended

ZOOM Children's Museum, Vienna, Austria

Royal Museum of Fine Arts Antwerp (KMSKA), Antwerp, Belgium

Memorial of 1902 I Frank A. Perret Museum, Martinique, France

National Museum of Art, Architecture and Design, Oslo, Norway

Museum and Memorial in Sobibór. German Nazi Extermination Camp (1942–1943), Department of the State

Museum at Majdanek, Włodawa, Poland

Museum of Making, Derby, United Kingdom

2023 BARCELONA, SPAIN

European Museum of the Year Award

L'Etno, Valencian Museum of Ethnology, Valencia, Spain

Council of Europe Museum Prize

Workers Museum, Copenhagen, Denmark

Kenneth Hudson Award for Institutional Courage and Professional Integrity

23.5 Hrant Dink Site of Memory, Istanbul, Türkiye

Portimão Museum Prize for Welcoming, Inclusion and Belonging

Chillida Leku, Hernani, Spain

Silletto Prize for Community Participation and Engagement

Otar Lordkipanidze Vani Archaeological Museum of Georgian National Museum, Vani, Georgia

Meyvaert Museum Prize for Sustainability

Swiss Museum of Agriculture, Burgrain, Switzerland

Specially commended

Graz Museum Schlossberg, Graz, Austria

FelixArt Museum, Drogenbos, Belgium

Ilia Chavchavadze Literary Memorial Museum, Museum of the Tbilisi Museums Union, Tbilisi, Georgia

Depot Boijmans van Beuningen, Rotterdam, The Netherlands

Abbey Church of Payerne, Payerne, Switzerland

Thackray Museum of Medicine, Leeds, United Kingdom

2022 TARTU, ESTONIA

European Museum of the Year Award

Museum of the Mind – Dolhuys, Haarlem, The Netherlands

Council of Europe Museum Prize

Nano Nagle Place, Cork, Ireland

Kenneth Hudson Award for Institutional Courage and Professional Integrity

Wayne Modest

Nanette Snoep

Léontine Meijer-van Mensch

Laura van Broekhoven

Portimão Museum Prize

The University Museum of Bergen – Natural History, Bergen, Norway

Silletto Prize

Museum of Footwear and Industry, Inca, Spain

Meyvaert Museum Prize for Sustainability

Holmegaard Værk, Fensmark, Denmark

Specially commended

Ghent University Museum, Ghent, Belgium

Experimenta, Heilbronn, Germany

Sigismondo Castromediano Museum, Lecce, Italy

Nicolaus Copernicus House, Toruń, Poland
Nordiska museet, Stockholm, Sweden
Swiss Museum of the Blind, Bern, Switzerland
The Box, Plymouth, United Kingdom

2021 ONLINE AWARD CEREMONY, HOSTED BY YELTSIN CENTER, YEKATERINBURG, RUSSIA

European Museum of the Year Award
Naturalis Biodiversity Center, The Netherlands

Council of Europe Museum Prize
Gulag History Museum, Russian Federation

Kenneth Hudson Award
Cosmocaixa, Spain

Sillette Prize
Kenan Yavuz Ethnography Museum, Türkiye

Portimão Museum Prize
Gruuthusemuseum, Belgium

Meyvaert Museum Prize for Sustainability
Museum Walserhaus Gurin, Switzerland

Specially commended
Women's Museum Hittisau, Austria
Haapsalu Castle Museum, Estonia
Futurium, Germany
Hungarian Museum of Water Management and Environmental Protection – Danube Museum, Hungary
Thesaurus Cracoviensis – Museum of Kraków, Poland
Odunpazarı Modern Museum, Türkiye

2020 ONLINE AWARD CEREMONY, HOSTED BY YELTSIN CENTER, YEKATERINBURG, RUSSIA

European Museum of the Year Award
Stapferhaus, Switzerland

Council of Europe Museum Prize
The National Museum of Secret Surveillance «House of Leaves» Tirana, Albania

Kenneth Hudson Award
House of Austrian History, Austria

Sillette Prize
14 Henrietta Street, Ireland

Portimão Museum Prize
MO Museum, Lithuania

Meyvaert Museum Prize for Sustainability
Wadden Sea Centre, Denmark

Specially commended
Museum Hof Van Busleyden, Belgium
M9, Museum of the 20th Century, Italy
Tropenmuseum, The Netherlands
Museum of Archaeological Wood “Tatar Settlement”, Russian Federation
Uchma Museum, Russian Federation
Troy Museum, Türkiye
National Museum of Scotland, United Kingdom

2019 SARAJEVO, BOSNIA AND HERZEGOVINA

European Museum of the Year Award
Rijksmuseum Boerhaave, The Netherlands

Council of Europe Museum Prize
Museum of Communication, Switzerland

Kenneth Hudson Award
Weltmuseum, Austria

Sillette Prize
Strandingsmuseum St George, Thorsminde, Denmark

Portimão Museum Prize
Brunel's SS Great Britain, United Kingdom

Special Commendation for Sustainability
World Nature Forum, Switzerland

Specially commended
House of European History, Belgium
Museum of Apoxyomenos, Croatia
Moesgaard Museum, Denmark
The National Museum in Szczecin – The Dialogue Centre Upheavals, Poland
Pan Tadeusz Museum, Poland
Verdun Memorial Museum, France

2018 WARSAW, POLAND

European Museum of the Year Award
Design Museum, London, United Kingdom

Council of Europe Museum Prize
War Childhood Museum, Sarajevo, Bosnia and Herzegovina

Sillette Prize
Betina Museum Of Wooden Shipbuilding, Betina, Croatia

Kenneth Hudson Award
Estonian National Museum, Tartu, Estonia

Special Commendation for Sustainability
Vapriikki Museum Centre, Tampere, Finland

Specially commended
Helsinki City Museum, Helsinki, Finland
Lascaux IV – International Centre for Cave Art, Dordogne, France
Rainis and Aspazija's Museum, Riga, Jurmala and Dunava, Latvia
Museo dell' Opera del Duomo, Florence, Italy
Museo Egizio, Turin, Italy
University Museum of Navarra, Pamplona, Spain

2017 ZAGREB, CROATIA

European Museum of the Year Award
MEG – Museum of Ethnography, Geneva, Switzerland

Council of Europe Museum Prize
Mémorial ACTe, Caribbean Centre of Expressions and Memory of the Slave Trade and Slavery, Guadeloupe, France

Kenneth Hudson Award

Museum of the First President of Russia Boris Yeltsin, Yekaterinburg, Russia

Sillette Prize

Leiria Museum, Leiria, Portugal

Special Commendation for Sustainability

Visitor Centre of the Swiss Ornithological Institute, Sempach, Switzerland

Specially commended

The Old Town. National Open-Air Museum of Urban History and Culture, Aarhus, Denmark
Museum of Confluences, Lyon, France
Heraklion Archaeological Museum, Heraklion, Greece
Muzeum Śląskie, Katowice, Poland
York Art Gallery, York, United Kingdom

2016 TOLOSA AND SAN SEBASTIAN, SPAIN**European Museum of the Year Award**

POLIN: Museum of the History of Polish Jews, Warsaw, Poland

Council of Europe Museum Prize

European Solidarity Centre, Gdańsk, Poland

Kenneth Hudson Award

Micropia, Amsterdam, The Netherlands

Sillette Prize

Vukovar City Museum, Vukovar, Croatia

Special Commendation for Sustainability

Museum of Bibracte, Mont Beuvray, France

Specially commended

The Archaeological Museum of Tegea, Tegea, Greece
BZ '18–'45. One Monument, One City, Two Dictatorships: permanent exhibition within the Monument to Victory, Bolzano, Italy
National Military Museum, Soest, The Netherlands
The Information Age Galleries, The Science Museum, London, United Kingdom
The Whitworth Art Gallery, Manchester, United Kingdom

2015 GLASGOW, UNITED KINGDOM**European Museum of the Year Award**

Rijksmuseum, Amsterdam, The Netherlands

Council of Europe Museum Prize

MuCEM: Museum of European and Mediterranean Civilisations, Marseille, France

Kenneth Hudson Award

The International Red Cross and Red Crescent Museum, Geneva, Switzerland

Sillette Prize

The Familistère at Guise, France

Special Commendation for Sustainability

The Finnish Nature Centre Haltia, Haltia, Finland

Specially commended

Red Star Line Museum, Antwerp, Belgium
MUSE: Museo delle Scienze (Science Museum), Trento, Italy

Mary Rose Museum, Portsmouth, United Kingdom

Vorarlberg Museum, Vorarlberg, Austria

2014 TALLINN, ESTONIA**European Museum of the Year Award**

The Museum of Innocence, Istanbul, Türkiye

Council of Europe Museum Prize

Baksi Museum, Bayburt, Türkiye

Kenneth Hudson Award

Žanis Lipke Memorial, Riga, Latvia

Sillette Prize

The Saurer Museum, Arbon, Switzerland

Specially commended

Lennusadam, Estonian Maritime Museum, Tallinn, Estonia
Bildmuseet, Umeå, Sweden
Museo Nacional de Ciencia y Tecnología, A Coruña, Spain
Museo Occidens / Catedral de Pamplona, Spain
Kazerne Dossin – Memorial, Museum and Documentation Centre on Holocaust and Human Rights, Mechelen, Belgium
Flossenbürg Concentration Camp Memorial, Germany

2013 TONGEREN, BELGIUM**European Museum of the Year Award**

Riverside Museum: Scotland's Museum of Transport, Glasgow, United Kingdom

Council of Europe Museum Prize

Museum of Liverpool, United Kingdom

Kenneth Hudson Award

Batalha Municipal Community Museum, Damão e Diu – Batalha, Portugal

Sillette Prize

MAS Museum aan de Stroom, Antwerp, Belgium

Specially commended

Gobustan National Historical Artistic Preserve, Garadakh district, Azerbaijan
Art Museum Riga Bourse, Riga, Latvia
The National Maritime Museum, Amsterdam, The Netherlands
San Telmo Museum, San Telmo, Spain

2012 PENAFIEL, PORTUGAL**European Museum of the Year Award**

Museo de Madinat al-Zahra, Cordoba, Spain

Council of Europe Museum Prize

Rautenstrauch-Joest Museum, Kulturen der Welt, Cologne, Germany

Kenneth Hudson Award

The Glasnevin Museum in Dublin, Ireland

Sillette Prize

The International Puppet Museum Centre, Tolosa, Spain

Specially commended

Audax Textielmuseum, Tilburg, The Netherlands
The Museum of a Disappeared Taste – Kolomna Pastilla Kolomna, Russia
The Museum of Prijepolje, Serbia
The People's History Museum in Manchester, United Kingdom

2011 BREMERHAVEN, GERMANY

European Museum of the Year Award

Gallo-Roman Museum, Tongeren, Belgium

Kenneth Hudson Award

Museum of Broken Relationships, Zagreb, Croatia

Sillette Prize

Watersnoodmuseum, Owerkerk, The Netherlands

Specially commended

The British Music Experience, London, United Kingdom
Douro Museum, Peso da Regua, Portugal
Museum of the Artist and Story-Teller Stepan Pisakhov, Arkhangelsk, Russia
Museo Memoria de Andalucia, Granada, Spain
Schiller National Museum, Marbach, Germany
Tampere 1918 – Museum of the Finnish Civil War, Tampere, Finland

2010 TAMPERE, FINLAND

European Museum of the Year Award

Ozeaneum, Stralsund, Germany

Council of Europe Museum Prize

Portimão Museum, Portimão, Portugal

Micheletti Award

Agbar Water Museum, Cornellà de Llobregat, Spain

Micheletti Award

Museum of Contraception and Abortion, Vienna, Austria

Specially commended

Museum of Natural Sciences, Brussels, Belgium
The Science Gallery, Dublin, Ireland
Jewish Historical Museum, Amsterdam, The Netherlands

2009 BURSA, TÜRKIYE

European Museum of the Year Award

Salzburg Museum, Salzburg, Austria

Council of Europe Museum Prize

Zeeuws Museum, Middelburg, The Netherlands

Micheletti Award

Museum of the Jaeren Region, Naerbø, Norway

Specially commended

Archaeological Centre of Almoia, Valencia, Spain
Museum of Life Stories, Speicher, Switzerland
Museum of Modern Art, Istanbul, Türkiye

2008 DUBLIN, IRELAND

European Museum of the Year Award

Kumu Art Museum, Tallinn, Estonia

Council of Europe Museum Prize

Svalbard Museum, Longyearbyen, Norway

Micheletti Award

University Science Museum, Coimbra, Portugal

Specially commended

Catharijneconvent Museum, Utrecht, The Netherlands
Museum of Almeria, Almeria, Spain
Wimbledon Lawn Tennis Museum, London, United Kingdom

2007 ALICANTE, SPAIN

European Museum of the Year Award

German Emigration Center, Bremerhaven, Germany

Council of Europe Museum Prize

International Museum of the Reformation, Geneva, Switzerland

Micheletti Award

Brunei's SS Great Britain, Bristol, United Kingdom

Specially commended

Museum of the Bresse Region, Saint-Cyr-sur-Menthon, France
The Dolhuys: Museum of Psychiatry, Haarlem, The Netherlands
The Railway Museum, Utrecht, The Netherlands
Paul Klee Centre, Bern, Switzerland

2006 LISBON, PORTUGAL

European Museum of the Year Award

CosmoCaixa Barcelona, Spain

Council of Europe Museum Prize

Churchill Museum, London, United Kingdom

Micheletti Award

Tom Tits Experiment, Södertälje, Sweden

Specially commended

inatura – The Natural History Adventure Experience in Dornbirn, Austria
ARoS Denmark, Aarhus, Denmark
National Museum of Iceland, Reykjavik, Iceland

2005 BRUSSELS, BELGIUM

European Museum of the Year Award

The National Heritage Museum, Arnhem, The Netherlands

Council of Europe Museum Prize

Museum of Byzantine Culture, Thessaloniki, Greece

Micheletti Award

City of Science, Naples, Italy

Specially commended

Saxony Museum of Industry, Chemnitz, Germany
Fishing Museum, Palamos, Spain
Mölnal Museum, Mölnal, Sweden

2004 KIFISSIA, GREECE

European Museum of the Year Award

MARQ, Archaeological Museum of the Province of Alicante, Spain

Council of Europe Museum Prize

Trakya University Sultan Bayezid II Kulliye Health Care Museum, Edirne, Türkiye

Micheletti Award

Herring Era Museum, Siglufjörður, Iceland

Specially commended

La Piscine – André Diligent Museum of Art and Industry, Roubaix, France
House of Terror, Budapest, Hungary
Imperial War Museum North, Manchester, United Kingdom

2003 COPENHAGEN, DENMARK

European Museum of the Year Award

Victoria and Albert Museum – British Galleries, London, United Kingdom

Council of Europe Museum Prize

Laténium – Park and Museum of Archaeology, Hauterive, Switzerland

Micheletti Award

Industrial Museum of Clockmaking, Villingen-Schwenningen, Germany

Specially commended

Kierikki Stone Age Centre, Yli-Ii, Finland
The Goulundris Natural History Museum – Gaia Centre for Environmental Research and Education, Kifissia, Greece
Danube Museum – The Hungarian Museum of Water Administration, Esztergom, Hungary
National Museum of Antiquities, Leiden, The Netherlands
CosmoCaixa, Alcobendas (Madrid), Spain
Imperial War Museum – Holocaust Exhibition, London, United Kingdom

2002 CITY OF LUXEMBOURG, LUXEMBOURG

European Museum of the Year Award

The Chester Beatty Library, Dublin, Ireland

Council of Europe Museum Prize

Buddenbrook House, Lübeck, Germany

Micheletti Award

Ceramics Museum of Sacavém, Portugal

Specially commended

National Museum of History, Sofia, Bulgaria
City Museum – Street Museum, Helsinki, Finland
Levi Strauss Museum 'Jeans & Kult', Buttenheim, Germany
Waterford Treasures Museum, Waterford, Ireland
Permafrost Museum, Igarka, Russia
Museum of Kyburg Castle, Kyburg, Switzerland
STEAM: Museum of the Great Western Railway, Swindon, United Kingdom

2001 PISA, ITALY

European Museum of the Year Award

National Railway Museum, York, United Kingdom

Council of Europe Museum Prize

Theatre Museum, Helsinki, Finland

Micheletti Award

English Mill's Cork Museum, Silves, Portugal

Specially commended

Farmhouse Museum, Bielefeld, Germany
Museum of the City and the District, Monsummano Terme, Italy
Zaans Museum, Koog aan de Zaan, The Netherlands
Coal Mining Museum of Slovenia, Velenje, Slovenia
Härjedalen Mountain Museum, Funäsdalen, Sweden
National Museum of Photography, Film and Television, Bradford, United Kingdom

2000 BONN, GERMANY

European Museum of the Year Award

Guggenheim Museum, Bilbao, Spain

Council of Europe Museum Prize

In Flanders Fields Museum, Ieper/Ypres, Belgium

Micheletti Award

Industriön, Kerkrade, The Netherlands

Specially commended

Siida – Sámi Museum & Northern Lapland Nature Centre, Inari, Finland
National Socialist Documentation Centre of the City of Cologne, Germany
Museum of Reconstruction, Hammerfest, Norway
Visionarium, Santa Maria da Feira, Portugal
Museum Estate of L. Tolstoy, Yasnaya Polyana, Russia
Silver Museum, Arjeplog, Sweden
Museum of Scotland, Edinburgh, United Kingdom

1999 LJUBLJANA, SLOVENIA

European Museum of the Year Award

French Museum of Playing Cards, Issy-les-Moulineaux, France

Council of Europe Museum Prize

Palace of Fine Arts, Lille, France

Micheletti Award

Verdant Works, Dundee, United Kingdom

Specially commended

Otto Lilienthal Museum, Anklam, Germany
Amedeo Lia Municipal Museum, La Spezia, Italy
Museum De Stadshof, Zwolle, The Netherlands
Murska Sobota Regional Museum, Murska Sobota, Slovenia
Vitlycke Museum, Tanumshede, Sweden
Museum of Prehistory, Zug, Switzerland
Gallery of Modern Art, Glasgow, United Kingdom
Maritime Museum of Jersey, United Kingdom

1998 SAMOS, GREECE

European Museum of the Year Award

The Conservation Centre, NMGM Liverpool, United Kingdom

Council of Europe Museum Prize

The Museum Centre, Krasnoyarsk, Russia

Micheletti Award

Ecomuseum Bergslagen, Smedjebacken, Sweden

Specially commended

Zeppelin Museum, Friedrichshafen, Germany

Neanderthal Museum, Mettmann, Germany

Heinz Nixdorf MuseumsForum, Paderborn, Germany

Hungarian Natural History Museum, Budapest, Hungary

Museum of the History of the City of Luxembourg, Luxembourg

Michel Giacometti Museum of Work, Setúbal, Portugal

Vladimir & Suzdal Museum of History, Art and Architecture, Vladimir, Russia

Buckinghamshire County Museum, Aylesbury, United Kingdom

1997 LAUSANNE, SWITZERLAND

European Museum of the Year Award

Museum of Anatolian Civilisations, Ankara, Türkiye

Council of Europe Museum Prize

Children's Museum, Tropical Museum, Amsterdam, The Netherlands

Micheletti Award

Municipal Museum, Idrija, Slovenia

Specially commended

Aboa Vetus & Ars Nova, Turku, Finland

Historical Museum, Bielefeld, Germany

Lower Bavarian Museum of Prehistory, Landau, Germany

Historical and Ethnological Museum of Greek-Cappadocian Civilisations, Nea Karvali, Greece

Bonnefanten Museum, Maastricht, The Netherlands

Old Royal Observatory, London, United Kingdom

1996 BARCELONA, SPAIN

European Museum of the Year Award

Museum of the Romanian Peasant, Bucharest, Romania

Council of Europe Museum Prize

Provincial Museum of Lapland, Rovaniemi, Finland

Specially commended

Museum of the Prácheňské Region, Písek, Czech Republic

Lusto – Finnish Forest Museum, Punkaharju, Finland

Countryside Museum, Usson-en-Forez, France

German Safety at Work Exhibition, Dortmund, Germany

Turaida Museum, Turaida, Latvia

Groningen Museum, Groningen, The Netherlands

Chiado Museum, Lisbon, Portugal

Gijón Heritage Project, Gijón, Spain

Glassworks Museum, Hergiswil, Switzerland

Museum of Liverpool Life, Liverpool, United Kingdom

Micheletti Award

German Safety at Work Exhibition, Dortmund, Germany

Personal Citation

Mr Rahmi M. Koç

Rahmi M. Koç Industrial Museum, Istanbul, Türkiye

In recognition of his enterprise and pioneering spirit in establishing an industrial and technical museum which will be an inspiration and encouragement to countries which have hitherto lacked such institutions.

1995 VÄSTERÅS, SWEDEN

European Museum of the Year Award

The Olympic Museum, Lausanne, Switzerland

Council of Europe Museum Prize

House of the History of the Federal Republic of Germany, Bonn, Germany

Specially commended

Museum of Traditional Local Culture, Spittal/Drau, Austria

Lapidarium of the National Museum, Prague, Czech Republic

City Museum, Helsinki, Finland

Westphalian Industrial Museum, Waltrop, Germany

Morandi Museum, Bologna, Italy

County Museum of Västernorrland, Härnösand, Sweden

Lindwurm Museum, Stein am Rhein, Switzerland

Museum of Underwater Archaeology, Bodrum, Türkiye

City Art Gallery, Southampton, United Kingdom

Personal Citation

Gabriele Mazzotta

Antonio Mazzotta Foundation, Milan, Italy

For his work in developing an exhibition centre of exceptional quality, which is likely to have a profound and far-reaching effect on the museum situation in Italy; for his successful efforts to further international cooperation in the museum field; and for the consistently high standard of his publications programme.

1994 BELFAST, NORTHERN IRELAND

European Museum of the Year Award

National Museum, Copenhagen, Denmark

Council of Europe Museum Prize

Provincial Museum of Lapland, Rovaniemi, Finland

Specially commended

Historical Record of the Great War, Péronne, France

Museum of Modern Art, Frankfurt-am-Main, Germany

Museonder, Hoenderloo, The Netherlands

Cotroceni National Museum, Bucharest, Romania

The Tower Museum, Derry, United Kingdom

Museum of Farnham, Farnham, United Kingdom

1993 GUIMARÃES, PORTUGAL

European Museum of the Year Award

Alta Museum, Alta, Norway

Council of Europe Museum Prize

Awarded jointly to

Kobarid Museum, Kobarid, Slovenia

Archaeological Museum of Istanbul, Istanbul, Türkiye

Specially commended

State Archaeological Museum, Konstanz, Germany

King Stephen Museum, Székesfehérvár, Hungary
Museum of the Olive, Imperia Oneglia, Italy
Municipal Museum, Loures, Portugal
Basel Paper Mill, Basel, Switzerland
Manx Museum, Douglas, Isle of Man, United Kingdom

Personal Citation

Dr Corneliu Bucur
Museum of Folk Civilisation in Romania, Sibiu, Romania
For maintaining and developing his museum in the face of all possible political discouragement.

1992 LEIDEN, THE NETHERLANDS

European Museum of the Year Award

State Museum of Technology and Work, Mannheim, Germany

Council of Europe Museum Prize

Argenta Marsh Museum, Argenta, Italy

Specially commended

National Museum of Asian, African and American Cultures, Prague, Czech Republic
Océanopolis, Brest, France
Museum of Cretan Ethnology, Vori, Greece
Vasa Museum, Stockholm, Sweden
Inveraray Jail, Inveraray, United Kingdom

1991 HELSINKI, FINLAND

European Museum of the Year Award

The Leventis Municipal Museum of Nicosia, Cyprus

Council of Europe Museum Prize

German Salt Museum, Lüneburg, Germany

Specially commended

Moorland and Peat Museum, Heidenreichstein, Austria
Dairy Museum, Saukkola, Finland
Museum of Automata, Souillac, France
The Old Synagogue, Essen, Germany
Coastal Museum, Gratangsbotn, Norway
Agricultural Museum of Entre Douro e Miño, Vila do Conde, Portugal
House of Wheat and Bread, Echallens, Switzerland
Natural History Museum, Schaffhausen, Switzerland
Museum of Science and Industry, Manchester, United Kingdom

1990 BOLOGNA, ITALY

European Museum of the Year Award

Ecomuseum of the Fourmies-Trélon Region, Fourmies, France

Council of Europe Museum Prize

Manuel da Maia Museum of Water, Lisbon, Portugal

Specially commended

Heureka – The Finnish Science Centre, Vantaa, Finland
German Cookery Book Museum, Dortmund, Germany
Municipal Museum, Gütersloh, Germany
Røros Museum, Røros, Norway
Marionette Museum, Stockholm, Sweden
National Museum of Photography, Film and Television, Bradford, United Kingdom

National Waterways Museum, Gloucester, United Kingdom

Personal Citation

Graziano Campanini
Municipal Art Gallery, Pieve di Cento, Italy
In public recognition of his outstanding achievement in stimulating public awareness of the need for conservation of the local heritage.

1989 BASEL, SWITZERLAND

European Museum of the Year Award

Sundsvall Museum, Sundsvall, Sweden

Council of Europe Museum Prize

Jewish Historical Museum, Amsterdam, The Netherlands

Specially commended

Ecomuseum of Alsace, Ungersheim, France
Museum of Coaches, Carriages, Carts and Wagons, Heidenheim a.d. Brenz, Germany
Municipal Museum, Iserlohn, Germany
International Lace Museum, Nordhalben, Germany
Luigi Pecci Centre for Contemporary Art, Prato, Italy
National Museum of Roman Art, Mérida, Spain
The Futures' Museum, Borlänge, Sweden
Bergslagen Ecomuseum, Falun, Sweden
Swiss Museum of Games, La-Tour-de-Peilz, Switzerland
Dulwich Picture Gallery, London, United Kingdom
Brewing and Brewery Museum, Ljubljana, Yugoslavia

1988 DELPHI, GREECE

European Museum of the Year Award

Brandts Klædefabrik, Odense, Denmark

Council of Europe Museum Prize

Awarded jointly to
The Bavarian National Museum, Munich, Germany
Museum of the Convent of Descalzas Reales, Madrid, Spain

Specially commended

Provincial Museum of Modern Art, Ostend, Belgium
Aine Art Museum, Tornio, Finland
Museum of Aquitaine, Bordeaux, France
Normandy Museum, Caen, France
'Tactical Museum' of the Lighthouse for the Blind in Greece, Kallithea, Greece
Sa Dom'e Farra Museum, Quartu S. Elena, Italy
Museum, The Hague, The Netherlands
Museum of Medieval Stockholm, Stockholm, Sweden
Maison Tavel, Geneva, Switzerland
Antalya Museum, Antalya, Türkiye
Mary Rose Museum, Portsmouth, United Kingdom

1987 DURHAM, ENGLAND

European Museum of the Year Award

Beamish: North of England Open Air Museum, Stanley, United Kingdom

Council of Europe Museum Prize

Neukölln Museum, Berlin, Germany

Specially commended

Museum of Biometeorology, Zwettl, Austria
Waterloo Museum, Waterloo, Belgium
Museum of Prehistory, Carnac, France
Wallpaper Museum, Rixheim, France
Ruhr Museum, Essen, Germany
New State Gallery, Stuttgart, Germany
Museum of Cycladic and Ancient Greek Art, Athens, Greece
Sarakatsani Folklore Museum, Serres, Greece
Municipal Museum, Rende Centro, Italy
Akershus Museum, Strømmen, Norway
National Theatre Museum, Lisbon, Portugal
Forestry Museum, Lycksele, Sweden
Nature Museum, Lucerne, Switzerland
Alimentarium, Vevey, Switzerland
The Ruskin Gallery, Sheffield, United Kingdom

For administrative reasons, the judging of candidates for the 1985 and 1986 Awards took place in 1986 and the presentations were made in 1987. It was therefore decided to refer to these as the 1987 Awards.

1984 ENKHUIZEN, THE NETHERLANDS

European Museum of the Year Award

Zuiderzee Museum, Enkhuiizen, The Netherlands

Council of Europe Museum Prize

Awarded jointly to
Living Museum of the Canal du Centre, Thieu, Belgium
The Boat Museum, Ellesmere Port, United Kingdom

Specially commended

Paul Delvaux Museum, Saint-Idesbald, Belgium
David d'Angers Museum, Angers, France
Museum of Navigation, Regensburg, Germany
Museum of Early Industrialisation, Wuppertal, Germany
Fota House, Carrigtwohill, Ireland
Archaeological Museum, Chieti, Italy
Museum of Farming & Crafts of Calabria, Monterosso Calabro, Italy
Evaristo Valle Museum, Gijón, Spain
Museum of the Province of Bohuslän, Uddevalla, Sweden
Museum of the Horse, La Sarraz, Switzerland
Museum of Turkish and Islamic Art, Istanbul, Türkiye
The Burrell Collection, Glasgow, United Kingdom
Quarry Bank Mill, Styal, United Kingdom

1983 PARIS, FRANCE

European Museum of the Year Award

Regional Museum, Sargans, Switzerland

Council of Europe Museum Prize

Joanneum: The Provincial Museum of Styria, Graz, Austria

Specially commended

Museum of Old Technology, Grimbergen, Belgium
Museum of Contemporary Art, Dunkirk, France
German Museum of Locks & Fastenings, Velbert, Germany
Roscrea Heritage Centre, Roscrea, Ireland
Museum of the Mediterranean, Stockholm, Sweden
Scottish Agricultural Museum, Edinburgh, United Kingdom
Ulster Folk & Transport Museum, Belfast, United Kingdom

Museum of Leeds, Leeds, United Kingdom
Royal Marines Museum, Southsea, United Kingdom

Personal Citations

Knud Jensen
Louisiana: Museum of Modern Art, Humlebaek, Denmark
For his success in arousing the interest of the general public in modern art and in creating an exceptionally sympathetic atmosphere for the purpose.

Angelos and Niki Goulandris
The Goulandris Natural History Museum, Kifissia, Greece
For their outstanding work in creating a centre of public education, scholarship and training of great national and international importance.

1982 MILAN, ITALY

European Museum of the Year Award

Museum of Art and History, Saint-Denis, France

Council of Europe Museum Prize

Åland Museum, Mariehamn, Finland

Specially commended

National Museum of Marble, Rance, Belgium
Archaeological Museum, Kelheim, Germany
Goulandris Natural History Museum, Kifissia, Greece
Palazzo Pepoli Campogrande, Bologna, Italy
Ringve Museum, Trondheim, Norway
Museum of Crafts and Maritime Culture, Lidköping, Sweden
Museum of Stained Glass, Romont, Switzerland
Technorama, Winterthur, Switzerland

Bank of Ireland Special Exhibitions Award

Awarded jointly to
The Yorkshire Museum, York, United Kingdom – The Vikings in England
The Guinness Museum, Dublin, Ireland – Wine of the country: a James's Gape at Guinness and Dublin

Specially commended

Museum for the Blind, Brussels, Belgium – The Cathedral

1981 STOCKHOLM, SWEDEN

European Museum of the Year Award

Folk Art Museum, Nafplion, Greece

Council of Europe Museum Prize

Music Museum, Stockholm, Sweden

Specially commended

National Museum, Copenhagen, Denmark
Museum of Prehistory of the Ile-de-France, Nemours, France
Museum of Gardeners and Vinegrowers, Bamberg, Germany
Historical Museum, Frankfurt-am-Main, Germany
The Peggy Guggenheim Collection, Venice, Italy
Museum of the Valley, Zogno, Italy
Ethnological Museum, Muro, Mallorca, Spain
Historical Museum, Olten, Switzerland
Natural History Museum, Solothurn, Switzerland
'Hunday', National Farm and Tractor Museum, Stocksfield, United Kingdom

Bank of Ireland Special Exhibitions Award

Northern Animal Park, Emmen, The Netherlands – Flowers and colours; Locomotion

Specially commended

People's Palace Museum, Glasgow, United Kingdom – Glasgow stained glass
Museum of Mankind, London, United Kingdom – Asante, kingdom of gold
Royal Armoury, Stockholm, Sweden – Royal leisure

1980 LONDON, ENGLAND**European Museum of the Year Award**

Catharine Convent State Museum, Utrecht, The Netherlands

Council of Europe Museum Prize

Monaghan County Museum, Monaghan, Ireland

Specially commended

Sara Hildén Museum, Tampere, Finland
Museum of Art and History, Metz, France
PTT Museum, Riquewih, France
State Museum of History and Art, Luxembourg
Norwegian Forestry Museum, Elverum, Norway
Museum of Spanish Abstract Art, Cuenca, Spain
Castle Museum, Hallwil, Switzerland
British Museum (Natural History), London, United Kingdom

Bank of Ireland Special Exhibitions Award

Museum of Ethnography and History, Povia de Varzim, Portugal – Signs and symbols used by local fishermen

Specially commended

Viking Ship Museum, Roskilde, Denmark – Boats of Greenland
Children's Workshop, Centre Pompidou, Paris, France – The sense of touch; Colour
Gallery of Modern Art, Milan, Italy – Illustrations of working-class life: Attilio Pusterla and the poor man's eating place

1979 BRUSSELS, BELGIUM**European Museum of the Year Award**

Museum of the Camargue, Arles, France

Council of Europe Museum Prize

Municipal Museum, Rüsselsheim, Germany

Specially commended

FN Museum of Industrial Archaeology, Herstal, Belgium
Technical Museum, Helsinki, Finland
Terra Amata Museum, Nice, France
Municipal Museum, Schwäbisch Gmünd, Germany
Historical Museum, Amsterdam, The Netherlands
Preus Foto Museum, Horten, Norway
International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

Bank of Ireland Special Exhibitions Award

Archaeological Museum, Thessaloniki, Greece – Treasures of Macedonia

Specially commended

Crédit Communal de Belgique, Brussels, Belgium – Brussels: Building and Rebuilding
Museum of Cultural History, Randers, Denmark – This is all about us; When the asphalt starts rolling; The vagabonds

Award for Creative Museum Management

Dr Alfred Waldis
Swiss Transport Museum, Lucerne, Switzerland

1978 AACHEN, GERMANY**European Museum of the Year Award**

Schloss Rheydt Municipal Museum, Mönchengladbach, Germany

Council of Europe Museum Prize

Bryggens Museum, Bergen, Norway

Specially commended

Louisiana: Museum of Modern Art, Humlebaek, Denmark
Centre of Oceanography, Paris, France
Ecomuseum, Le Cresot, France
Bank of Ireland, Dublin, Ireland
International Museum of Ceramics, Faenza, Italy
National Museum of Costume, Lisbon, Portugal
National Travelling Exhibitions, Stockholm, Sweden
Museum of London, London, United Kingdom
Erddig Park, Wrexham, United Kingdom

1977 STRASBOURG, FRANCE**European Museum of the Year Award**

Ironbridge Gorge Museum Trust, Ironbridge, United Kingdom

Council of Europe Museum Prize

Joan Miró Foundation, Barcelona, Spain

Specially commended

FN Museum of Industrial Archaeology, Herstal, Belgium
Technical Museum, Helsinki, Finland
Terra Amata Museum, Nice, France
Municipal Museum, Schwäbisch Gmünd, Germany
Historical Museum, Amsterdam, The Netherlands
Preus Foto Museum, Horten, Norway
International Museum of Clocks and Watches, La Chaux-de-Fonds, Switzerland

FOUNDING INSTITUTIONAL PARTNER



Council of Europe

Founded in 1949, the Council of Europe is a European human rights organisation with 46 member States that seeks to develop and promote common democratic principles based on the European Convention on Human Rights, a treaty designed to protect human rights, democracy, and the rule of law.

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Since 1977, the Committee on Culture, Science, Education and Media of the Parliamentary Assembly of the Council of Europe has selected and awarded the Council of Europe Museum Prize, in close partnership with the European Museum Forum (EMF) following the judging process and recommendations of the EMYA jury.

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